

Tour de Suisse-Marsch

Tempo di marcia

This is a full orchestral score for the piece 'Tour de Suisse-Marsch' by Kurt Weber. The score is written for a large ensemble and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Snare Drum
- Cymbals (Suspended Cymbal and Clash Cymbal)
- Bass Drum

The score is in 2/4 time and features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* with accents. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

11

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

B. Cl. *mf* *f*

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

3rd Trp. *mf* *f*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

3rd Hrn. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

D.S. *mf* *f*

Cym. *mf* *f*

B.D. *mf* *f*

Demo Score

This is a full score for the piece 'Tour de Suisse - Marsch' (LME 645). The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 1st Trb., 2nd Trb., Bass Trb., Euph., Tuba, D.S., Cym., and B.D. The score is in 2/4 time and features a key signature of one flat (B-flat). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The music includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as accents and slurs.

31

Picc. *ff* *mf*³

Fl. *ff* *mf*³

Ob. *ff* *mf*³

Bsn. *ff* *mf*

1st Cl. *ff* *mf*³

2nd Cl. *ff* *mf*

3rd Cl. *ff* *mf*

B. Cl. *ff* *mf*

1st A. Sax. *ff* *mf*

2nd A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

1st Trp. *ff* *mf*³

2nd Trp. *ff* *mf*

3rd Trp. *ff* *mf*

1st Hrn. *ff* *mf*

2nd Hrn. *ff* *mf*

3rd Hrn. *ff* *mf*

1st Trb. *ff* *mf*

2nd Trb. *ff* *mf*

Bass Trb. *ff* *mf*

Euph. *ff* *mf*³

Tuba *ff* *mf*

D.S. *ff* *mf*

Cym. *ff* *mf*

B.D. *ff* *mf*

ff *mf*

DEMO SCORE

41

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

B. Cl. *f* *mf*

1st A. Sax. *f* *mf*

2nd A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

3rd Trp. *f* *mf*

1st Hrn. *f* *mf*

2nd Hrn. *f* *mf*

3rd Hrn. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Bass Trb. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

D.S. *f* *mf*

Cym. *f* *mf*

B.D. *f* *mf*

51

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

Tuba *f*

D.S. *f*

Cym. *f*

B.D. *f*

Solo

Trio

60

Picc. *ff*

Fl. *ff*

Ob.

Bsn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

3rd Hrn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Tuba *ff*

D.S. *ff*

Cym. *ff*

B.D. *ff*

ff *p* (*p*)

69

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *p* *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *p* *m*

1st Hrn. *mf*

2nd Hrn. *mf*

3rd Hrn. *mf*

1st Trb. *p* *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

Tuba *mf*

D.S. *mf*

Cym. *mf*

B.D. *mf*

79

Picc. *mf*

Fl. *mf*

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tuba

D.S.

Cym.

B.D.

88

The musical score is for a full orchestra and includes the following parts and dynamics:

- Picc.: *f*, *ff*
- Fl.: *f*, *ff*
- Ob.: *f*, *ff*
- Bsn.: *f*, *ff*
- 1st Cl.: *f*, *ff*
- 2nd Cl.: *f*, *ff*
- 3rd Cl.: *f*, *ff*
- B. Cl.: *f*, *ff*
- 1st A. Sax.: *f*, *ff*
- 2nd A. Sax.: *f*, *ff*
- T. Sax.: *f*, *ff*
- B. Sax.: *f*, *ff*
- 1st Trp.: *f*, *ff*
- 2nd Trp.: *f*, *ff*
- 3rd Trp.: *f*, *ff*
- 1st Hrn.: *f*, *ff*
- 2nd Hrn.: *f*, *ff*
- 3rd Hrn.: *f*, *ff*
- 1st Trb.: *f*, *ff*
- 2nd Trb.: *f*, *ff*
- Bass Trb.: *f*, *ff*
- Euph.: *f*, *ff*
- Tuba: *f*, *ff*
- D.S.: *f*, *ff*
- Cym.: *f*, *ff*, Solo
- B.D.: *f*, *ff*

The score features a large 'Demo Score' watermark across the center. It includes first and second endings, a 'Solo' marking for the Cym., and various dynamic markings (*f*, *ff*) throughout.